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DOG—DRYPOINT
EXHIBITION BY STANISLAW SZUKALSKI

EXHIBITION BY FORMER STUDENTS

DURING the thirty-eight or forty years of its existence the Art Institute School has given instruction to some twenty thousand men and women. A large proportion of these students have not remained permanently in the ranks of professional art workers, but it is believed that nearly all have retained to some degree a real interest and affection for the institution where they received their early training.

Another large number are professional artists who have done and are doing valuable and creditable work, and among them are many who have attained eminence in the art world.

The Institute has decided to hold in its galleries during the month of January of next year (1918) a comprehensive

and retrospective exhibition of the work of former students, showing the best that can be obtained in all departments; at the same time it is planned to invite a "home-coming" and reunion of all the old students who can make it possible to be here at that time.

Plans for this exhibition and reunion are being formulated by the officers of the Institute and the Alumni Association working together, and will be announced as soon as completed.

It is believed that with the active co-operation of the old students, an exhibition of high artistic merit and unusually diversified character can be brought together, and also, an exhibition which will not only be of great benefit to those participating, but also of unusual interest to Chicago and to the art loving public throughout the great Middle West.

It is planned to award the Wm. M. R. French Gold Medal (given by the Alumni Association) and a suitable list of money prizes. A general meeting or convention for the discussion of artistic matters and particularly the interests and development of the School, will be held; a public reception in the galleries, and the annual banquet of the Alumni Association are some of the activities planned in connection with the opening of the exhibition.

All former students are urged to send in their correct addresses to the Secretary of the Institute or to the Secretary of the Art Institute Alumni Association in order that announcements and invitations may reach them. The active coöperation and participation of every old student is wanted and particularly invited.

OLIVER DENNETT GROVER.